



PRESSEBILDER

WORLD PRESS PHOTO 2024

THE WHITE CANVAS NASSIROU HOLIK & SAMIRA SAIDI

13.09. – 10.11.2024

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WORLD PRESS PHOTO 2024



001

001 – WORLD PRESS PHOTO DES JAHRES

Eine Palästinenserin umarmt den Leichnam ihrer Nichte

© Mohammed Salem / Reuters



002

002 – WORLD PRESS PHOTO STORY DES JAHRES

Valim-Babena

© Lee-Ann Olwage / GEO



003

003 – WORLD PRESS PHOTO AWARD LANGZEITPROJEKTE

Die zwei Mauern

© Alejandro Cegarra / New York Times / Bloomberg



004

004 – LOBENDE ERWÄHNUNG, AFRIKA

Ohne Titel

© Arlette Bashizi



005

005 – LANGZEITPROJEKT, AFRIKA

© Zied Ben Romdhane

Magnum Photos, Arab Fund for Arts and Culture, AIM LAB



006

006 – EINZELFOTO, SÜDOSTASIEN UND OZEANIEN

Kämpfen, nicht untergehen

© Eddie Jim

The Age / Sydney Morning Herald



007

007 – FOTOSERIE, SÜDAMERIKA

Roter Himmel, grünes Wasser

© Adriana Loureiro Fernandez

für The New York Times, in Zusammenarbeit mit Isayen Herrera und Sheyla Urdaneta



008

008 – WORLD PRESS PHOTO AWARD OPEN FORMAT

War Is Personal

© Julia Kochetova



009

009 – FOTOSERIE, NORD- UND MITTELAMERIKA
Die Rettung der Monarchen
 © Jaime Rojo /for National Geographic



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010 – LANGZEITPROJEKT, SÜDOSTASIEN UND OZEANIEN
Revolution in Myanmar
 © Ta Mwe



011

012 – LANGZEITPROJEKT, EUROPA
No Man's Land
 © Daniel Chatard

THE WHITE CANVAS NASSIROU HOLIK & SAMIRA SAIDI



012

012
 Samira Saidi, aus der Serie *Let Me Love Myself Real Quick*, 2024

WORLD PRESS PHOTO 2024 – ZUSÄTZLICHE BILDER

Weitere Bilder zur World Press Photo Ausstellung 2024 stellen wir Ihnen gerne auf Anfrage zu Verfügung. Auf den folgenden Seiten finden Sie eine Auflistung aller in der Ausstellung präsentierten Bilder inklusive der entsprechenden Hintergrund-Stories.

Global winners

WORLD PRESS PHOTO OF THE YEAR

Title: *A Palestinian Woman Embraces the Body of Her Niece*

© **Mohammed Salem**, Palestine, Reuters



001_World
Press Photo of
the Year_
Mohammed
Salem_Reuters

Caption:

Inas Abu Maamar (36) cradles the body of her niece Saly (5) who was killed, along with four other family members, when an Israeli missile struck their home. Khan Younis, Gaza, 17 October 2023.

Story:

At the outset of the Israel-Hamas war, Israel instructed Gazans to evacuate to the south for their safety. Yet, according to reports from *The Guardian* and Al Jazeera, Israeli airstrikes heavily bombarded Khan Younis in southern Gaza from mid-October. Many of those killed were families who had left Gaza City days earlier. By the end of 2023, Palestinian women and children accounted for more than two-thirds of the death toll in Gaza, according to OHCHR. The photographer describes this photo, taken just days after his own wife gave birth, as a “powerful and sad moment that sums up the broader sense of what was happening in the Gaza Strip”.

WORLD PRESS PHOTO STORY OF THE YEAR

Title: *Valim-babena*

© **Lee-Ann Olwage**, South Africa, for GEO

Story:

In Madagascar, lack of public awareness surrounding dementia means that people displaying symptoms of memory loss are often stigmatized. For years, Paul Rakotozandriny, “Dada Paul”, (91), who lives with dementia, has been cared for by his daughter Fara Rafaraniriana (41). Their story illustrates the Malagasy principle of valim-babena – the duty of grown

children to help their parents. With its dignified, intimate approach, this project presents another perspective on the issue, resonating with families across the world, while at the same time challenging conflict-focused stereotypes of Africa.



002_World
Press Photo
Story of the
Year_Lee-Ann
Olwage_for
GEO

Caption:

Dada Paul and his granddaughter Odliatemix get ready for church. He has lived with dementia for 11 years. For much of that time his family assumed he had “gone mad” or attributed the symptoms to alcohol consumption. Only his daughter Fara noticed something different and continued caring for him. Antananarivo, Madagascar, 12 March 2023.



003_World
Press Photo
Story of the
Year_Lee-Ann
Olwage_for
GEO

Caption:

Fara Rafaraniriana walks to church on Sunday morning with her daughter Odliatemix and her father Dada Paul. Fara first recognized Dada Paul’s dementia when he, a retired chauffeur, couldn’t find his way home after picking her up from work. Antananarivo, Madagascar, 12 March 2023.



004_World
Press Photo
Story of the
Year_Lee-Ann
Olwage_for
GEO

Caption:

Fara looks on as Dada Paul cleans a fish, as he does every Sunday afternoon. His fingers tremble as he does so, but he can still manage the task and finds it calming. Antananarivo, Madagascar, 12 March 2023.



005_World
Press Photo
Story of the
Year_Lee-Ann
Olwage_for
GEO

Caption:

Fara and her daughter Odliatemix lie together on the bed they share with Dada Paul. Fara is the sole provider for the family of three. Only one organization in Madagascar, Masoandro Mody, provides support and training to family members of people living with dementia. Antananarivo, Madagascar, 12 March 2023.

WORLD PRESS PHOTO LONG-TERM PROJECT AWARD

Title: *The Two Walls*

© **Alejandro Cegarra**, Venezuela, *The New York Times*/Bloomberg

Story:

Since 2019, Mexico has transformed from a country that welcomed migrants and asylum seekers at its southern border to one that enforces strict immigration policies very similar to those of the United States. Immigration and foreign policies implemented by different US administrations, COVID-19 protocols, and political and economic turmoil across Central and South America contribute to the ongoing crisis at Mexico's borders. These factors expose migrant families to violence, corruption, and precarious conditions in border towns. Informed by his own experience of migrating from his home in Venezuela to Mexico in 2017, photographer Alejandro Cegarra initiated this project in 2018 to document the plight of these deeply vulnerable migrant communities and highlight, with respect and sensitivity, their resilience.



006_World
Press Photo
Long-Term
Project Award_
Alejandro
Cegarra_The
New York
Times_
Bloomberg

Caption:




A migrant walks atop a freight train known as "The Beast." Migrants and asylum seekers lacking the financial resources to pay a smuggler often resort to using cargo trains to reach the United States border. This mode of transportation is very dangerous; over the years, hundreds have fallen onto the tracks and have been killed or maimed. Piedras Negras, Mexico, 8 October 2023.






007_World
Press Photo
Long-Term
Project Award_
Alejandro
Cegarra_The
New York

Caption:

The De Coto family poses for a portrait aboard "The Beast" while heading to Ciudad Juarez. This photo was taken three days before the expiration of Title 42, a US COVID-19 prevention measure that in effect allowed deportation of migrants without reviewing asylum claims. Since 2020, there have been over two million expulsions of migrants by US Customs and Border Protection under Title 42. Samalayuca, Mexico, 8 May 2023.

Times_ Bloomberg	
 <p>008_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_ Bloomberg</p>	<p>Caption:</p> <p>Ruben Soto (right), a migrant from Venezuela, sits with Rosa Bello, a Honduran migrant, on top of “The Beast.” Ruben and Rosa met in Mexico and fell in love on their way to the United States. Samalayuca, Mexico, 8 May 2023.</p>
 <p>009_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_ Bloomberg</p>	<p>Caption:</p> <p>Migrants use a homemade ladder to climb a section of the border wall with the help of a smuggler. Ciudad Juárez, Mexico, 1 April 2021.</p>
 <p>010_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_</p>	<p>Caption:</p> <p>Mexican immigration officers inspect the train known as “The Beast” for immigrants and asylum seekers in an attempt to reduce the flow of migrants towards the border of the United States. Samalayuca, Mexico, 13 May 2023.</p>

Bloomberg	
 <p>011_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_ Bloomberg</p>	<p>Caption:</p> <p>Asylum seekers wait at the gates of the Mexican Commission for Aid to Refugees (COMAR) for a hearing that will grant them a humanitarian visa to stay in Mexico or travel across the country to the United States. COMAR has been accused of corruption and stalling the approval of humanitarian visas. Tapachula, Mexico, 18 June 2019.</p>
 <p>012_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_ Bloomberg</p>	<p>Caption:</p> <p>Carlos Mendoza, a Venezuelan migrant, crosses the Rio Grande river to seek asylum in the United States. Piedras Negras, Mexico, 7 October 2023.</p>
 <p>013_World Press Photo Long-Term Project Award_ Alejandro Cegarra_The New York Times_ Bloomberg</p>	<p>Caption:</p> <p>Ever Sosa (center) carries his daughter on his shoulders as they cross the Suchiate River from Guatemala to Mexico, joining a caravan of 3,000 migrants and asylum seekers attempting to get to the United States. In 2019, Mexico granted humanitarian visas for a similar caravan, but by 2020, the policy shifted, calling for the dismantling of any caravan. Thus, thousands were forced to reach Mexico by crossing the Suchiate river rather than using the Dr. Rodolfo Robles International Bridge. Ciudad Hidalgo, Mexico, 20 January 2023.</p>

WORLD PRESS PHOTO OPEN FORMAT AWARD

Title: *War Is Personal*

© **Julia Kochetova**, Ukraine

Story:

Amidst tens of thousands of civilian and military casualties and an effective stalemate that has lasted for months, there are no signs of peace on the horizon for Russia's war in Ukraine. While news media updates its audience with statistics and maps, and international attention drifts elsewhere, the photographer has created a personal website that brings together photojournalism with the personal documentary style of a diary to show the world what it is like to live with war as an everyday reality.

Additional credits:

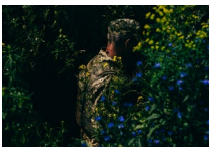
Music: Daria Kolomiec

Illustrations: Oleksandr Komiakhov



014_World
Press Photo
Open Format
Award_Julia
Kochetova

Screen recording of *War is Personal*.







015_World
Press Photo
Open Format
Award_Julia
Kochetova

Photograph from *War Is Personal*.



016_World
Press Photo
Open Format
Award_Julia
Kochetova

Photograph from *War Is Personal*.

 <p>017_World Press Photo Open Format Award_Julia Kochetova</p>	Photograph from <i>War Is Personal</i> .
 <p>018_World Press Photo Open Format Award_Julia Kochetova</p>	Photograph from <i>War Is Personal</i> .
 <p>066_Europe_Open Format_Julia Kochetova</p>	Photograph from <i>War Is Personal</i> .
 <p>067_Europe_Open Format_Julia Kochetova</p>	Photograph from <i>War Is Personal</i> .

Regional winners

AFRICA

SINGLES

Title: *Returning Home from War*

© Vincent Haiges, *Republik*, Real 21



021_Africa_Sing
les_Vincent
Haiges_Republi
k_Real 21

Caption:

Kibrom Berhane (24) greets his mother for the first time since he joined the Tigray Defense Forces, two years earlier. Saesie Tsada, Ethiopia, 21 September 2023.

Story:

Violent internal conflict between government forces and the Tigray People's Liberation Front (TPLF) gripped northern Ethiopia from 2020 until a ceasefire in November 2022. Kibrom Berhane joined the Tigray Defense Forces (the armed wing of the TPLF) in early 2021, after government forces attacked his village in eastern Tigray. He fought until wounded by a grenade, losing his leg, a month before the peace agreement. Impressed by Kibrom's determination to return to his everyday life, the photographer wanted to show the aftermath of the war, revealing its hidden consequences.

STORIES

Title: *Valim-babena*

© **Lee-Ann Olwage, for GEO**

Story:




In Madagascar, lack of public awareness surrounding dementia means that people displaying symptoms of memory loss are often stigmatized. For years, Paul Rakotozandriny, "Dada Paul", (91), who lives with dementia, has been cared for by his daughter Fara Rafaraniriana (41). Their story illustrates the Malagasy principle of valim-babena – the duty of grown children to help their parents. With its dignified, intimate approach, this project presents another perspective on the issue, resonating with families across the world, while at the same time challenging conflict-focused stereotypes of Africa.



022_Africa_Sto
ries_Lee-Ann
Olwage_for
GEO

Caption:

Dada Paul and his granddaughter Odliatemix get ready for church. He has lived with dementia for 11 years. For much of that time his family assumed he had "gone mad" or attributed the symptoms to alcohol consumption. Only his daughter Fara noticed something different and continued caring for him. Antananarivo, Madagascar, 12 March 2023.

 <p>023_Africa_Stories_Lee-Ann Olwage_for GEO</p>	<p>Caption:</p> <p>Fara Rafaraniriana walks to church on Sunday morning with her daughter Odliatemix and her father Dada Paul. Fara first recognized Dada Paul's dementia when he, a retired chauffeur, couldn't find his way home after picking her up from work. Antananarivo, Madagascar, 12 March 2023.</p>
 <p>024_Africa_Stories_Lee-Ann Olwage_for GEO</p>	<p>Caption:</p> <p>Fara looks on as Dada Paul cleans a fish, as he does every Sunday afternoon. His fingers tremble as he does so, but he can still manage the task and finds it calming. Antananarivo, Madagascar, 12 March 2023.</p>
 <p>025_Africa_Stories_Lee-Ann Olwage_for GEO</p>	<p>Caption:</p> <p>Fara and her daughter Odliatemix lie together on the bed they share with Dada Paul. Fara is the sole provider for the family of three. Only one organization in Madagascar, Masoandro Mody, provides support and training to family members of people living with dementia. Antananarivo, Madagascar, 12 March 2023.</p>

LONG-TERM PROJECTS

Title: *The Escape*

© Zied Ben Romdhane, Magnum Photos, Arab Fund for Arts and Culture, AIM LAB

Story:

Tunisia's 2011 revolution, which catalyzed the "Arab Spring", instilled hope in Tunisians aspiring to democracy, social justice, and freedom of expression. However, the subsequent decade witnessed political instability, persistent economic crises, and social inequality, impacting young people especially. More than 40% of Tunisia's population is aged 15–34, with unemployment of youth under 24 at around 40%. This project explores the lives of young Tunisians and aims to contribute to discussion on including them in a better future.



026_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Caption:

High school students celebrate the end of the school year at Sidi Bou Said Beach. Easily accessible by train, the beach is a meeting place for young people from different social classes. Tunis, Tunisia, 14 April 2023



027_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Caption:

The Ennozha housing complex, built by the Tunisian government to meet housing needs in the capital, Tunis, was intended mainly for the middle class. Ariana, Tunisia, 23 April 2017



028_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Tunis, Tunisia, 3 June 2017



029_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Caption:

Malek (24) a DJ and student in communication in Brussels reunites with her friend Kmar on returning from vacation. Tunis, Tunisia, 19 April 2023.



030_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Caption:

Young people outside a college. Youth unemployment rises to 42% for young Tunisians with a tertiary education. Regueb, Tunisia, 28 April 2023.



031_Africa_Long-Term
Projects_Zied Ben Romdhane_Magn
um Photos_Arab
Fund for Arts and
Culture_AIM LAB

Caption:


Members of an electronic music group. A new generation of electronic music groups form dynamic collectives, organizing raves and providing Tunisian youth with a platform for free expression. Tunis, Tunisia, 21 May 2023.



032_Africa_Long-Term
Projects_Zied Ben

Caption:

A young man bounces off a fence-post in a soccer field in Gafsa, a region crucial to the Tunisian economy for its phosphate mines and marked by high youth unemployment. Umm-Al-Arais, Gafsa, Tunisia, 17 October 2015

Romdhane_Magn um Photos_Arab Fund for Arts and Culture_AIM LAB	
 <p>033_Africa_Long- Term Projects_Zied Ben Romdhane_Magn um Photos_Arab Fund for Arts and Culture_AIM LAB</p>	A young man dives into the sea at Bizerte, Tunisia, 23 May 2022

OPEN FORMAT

Title: *Adrift*

© **Felipe Dana and Renata Brito, Associated Press**

Story:

In May 2021 a boat from Mauritania full of dead men was found off the coast of the Caribbean Island of Tobago. Who were these men and why were they on the other side of the Atlantic Ocean? Two visual journalists sought answers, uncovering a story about migrants from West Africa who seek opportunity in Europe via an increasingly popular but treacherous Atlantic route. Many never arrive, their vessels adrift on dangerous currents that bring these “ghost ships” to the Caribbean. Gathering forensic evidence and, with the help of their network of sources across three continents, the reporters identified one of the men as Alassane Sow, bringing closure to his family in Mali.

Photography, cinematography and text: Renata Brito and Felipe Dana, Associated Press





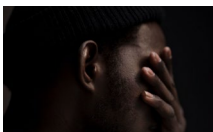
Video Editor: Bram Janssen



Illustration: Peter Hamlin

Motion Graphics: Marshall Ritzel

Creative Direction: Raghu Vadarevu and Nat Castañeda

Design and Development: Linda Gorman, Kati Perry and Dan Kempton

 <p>034_Africa_Open Format_Felipe Dana and Renata Brito_Associated Press.mov</p>	<p>Screen recording of <i>Adrift</i>.</p>
 <p>035_Africa_Open Format_Felipe Dana and Renata Brito_Associated Press</p>	<p>Photograph from <i>Adrift</i>.</p>
 <p>036_Africa_Open Format_Felipe Dana and Renata Brito_Associated Press</p>	<p>Photograph from <i>Adrift</i>.</p>
 <p>037_Africa_Open Format_Felipe Dana and Renata Brito_Associated Press</p>	<p>Photograph from <i>Adrift</i>.</p>
 <p>038_Africa_Ope</p>	<p>Photograph from <i>Adrift</i>.</p>

<p>n Format_Felipe Dana and Renata Brito_Associate d Press</p>	
 <p>039_Africa_Ope n Format_Felipe Dana and Renata Brito_Associate d Press</p>	<p>Photograph from <i>Adrift</i>.</p>
 <p>040_Africa_Ope n Format_Felipe Dana and Renata Brito_Associate d Press</p>	<p>Photograph from <i>Adrift</i>.</p>





HONORABLE MENTION

Title: *Survivors*

© Arlette Bashizi, for *The Washington Post*

Story:

The 2020 conflict in the Tigray region of Ethiopia lasted two years, leading to approximately 600,000 deaths with millions more facing extreme famine. Although exact figures are difficult to confirm, a comprehensive study estimates that more than 100,000 women may have been victims of sexual violence over the course of the war. Due to societal prejudice and stigmatization surrounding rape and sexual assault, many of these women struggle in isolation, rejected by their families and communities. This project documents the personal stories of survivors of sexual violence and their incredible resilience in rebuilding their lives.

 <p>041_Africa_Honorable Mention_Arlette Bashizi_for The Washington Post</p>	<p>Caption:</p> <p>Shila (32), a mother of three, ran a hairdressing salon before Eritrean soldiers invaded her town and repeatedly raped her for three months. As a consequence, Shila became pregnant and gave birth to a boy, but her other children do not know that her mother was assaulted. Shila is uncertain if she will ever be strong enough to tell them the truth. Mekele, Tigray region, Ethiopia, 2 November 2023</p>
 <p>042_Africa_Honorable Mention_Arlette Bashizi_for The Washington Post</p>	<p>Shila (32) sits with others at a site for internally displaced persons where she is sheltering with her family. Fighting began in the northern region of Tigray in 2020, but soon spread to the whole north. During this conflict, tens of thousands of women were raped. Mekele, Ethiopia, 4 November 2023</p>
 <p>043_Africa_Honorable Mention_Arlette Bashizi_for The Washington Post</p>	<p>Shila (32) participates in a cooking class with other women at the Daughters of Charity training center in Mekele, Ethiopia, on 2 November 2023. The Daughters of Charity provide psychological support and job training to survivors of sexual violence.</p>
 <p>044_Africa_Honorable Mention_Arlette Bashizi_for The Washington Post</p>	<p>A woman waits for transport with her baby by the roadside in Mekele, Ethiopia, on 4 November 2023. After being raped, she became pregnant with her now 2-year-old son. Because he was born from rape, her parents rejected her son and kept her five-year-old daughter, who was conceived with her husband. She wants to be reunited with her daughter, but worries that she will not be able to provide for her.</p>

SINGLES

Title: *A Palestinian Woman Embraces the Body of Her Niece*

© **Mohammed Salem, Reuters**



045_Asia_Singles_Mohammed Salem_Reuters

Caption:

Inas Abu Maamar (36) cradles the body of her niece Saly (5) who was killed, along with four other family members, when an Israeli missile struck their home. Khan Younis, Gaza, 17 October 2023.

Story:

At the outset of the Israel-Hamas war, Israel instructed Gazans to evacuate to the south for their safety. Yet, according to reports from *The Guardian* and Al Jazeera, Israeli airstrikes heavily bombarded Khan Younis in southern Gaza from mid-October. Many of those killed were families who had left Gaza City days earlier. By the end of 2023, Palestinian women and children accounted for more than two-thirds of the death toll in Gaza, according to OHCHR. The photographer describes this photo, taken just days after his own wife gave birth, as a “powerful and sad moment that sums up the broader sense of what was happening in the Gaza Strip”.

STORIES





Title: *Afghanistan on the Edge*

© **Ebrahim Noroozi, Associated Press**

Story:

Since the Taliban takeover of Afghanistan in August 2021, an already war-devastated economy on the verge of collapse continues to be impacted by the withdrawal of foreign aid. A four-year drought and two major earthquakes have exacerbated the crisis. The UN estimates that 97% of Afghans live below the poverty line; social services are almost non-existent, and the number of displaced people – made homeless by conflict, or deported from surrounding countries – has topped six million.

The jury felt this powerful, human-centered story demonstrates how photographers can show the realities of intersecting crises.

 <p>046_Asia_Stories_Ebrahim Noroozi_Associated Press</p>	<p>Caption:</p> <p>Children stare at an apple that their mother brought home after begging, in a camp for internally displaced people on the outskirts of the Afghan capital. Kabul, Afghanistan, 2 February 2023.</p>
 <p>047_Asia_Stories_Ebrahim Noroozi_Associated Press</p>	<p>Caption:</p> <p>An Afghan couple care for their sick child in a camp for internally displaced people near Kabul. They cannot afford medical treatment. Kabul, Afghanistan, 9 February 2023.</p>
 <p>048_Asia_Stories_Ebrahim Noroozi_Associated Press</p>	<p>Caption:</p> <p>An Afghan woman rests in the desert, near a camp housing people recently deported from Pakistan, close to the Pakistan-Afghanistan border. Torkham, Afghanistan, 17 November 2023</p>
 <p>049_Asia_Stories_Ebrahim Noroozi_Associated Press</p>	<p>Caption:</p> <p>Taliban fighters patrol as Afghans recently deported from Pakistan arrive at a camp near the Pakistan-Afghanistan border. Torkham, Afghanistan, 17 November 2023.</p>

LONG-TERM PROJECTS

Title: *I Am Still With You*

© **Wang Naigong**

Story:

This project is a private visual record that aims to explore the concept of family photos. In

close collaboration with the family, the photographer tells the story of Jiuer, a young mother of three in northern China who gains more understanding and appreciation for life in her final years after being diagnosed with cancer. Before her surgery, Jiuer invited the photographer to take some family photos, and later, when her condition deteriorated, asked her to record the time she spent with her children.



050_Asia_Long-Term
Projects_Wang
Naigong

Caption:

People often mistake Jiuer for the sister of her three daughters. Jiuer said: "Spend time on beautiful things, and then meet a better self." Liaoning, China, 26 January 2021.



051_Asia_Long-Term
Projects_Wang
Naigong

Caption:

After surgery and radiotherapy treatment, Jiuer recovers well and the family feels optimistic about the future. Jiuer says: "Life is not long. Do what you want to do, and choose what you love." Liaoning, China, 28 November 2020.



052_Asia_Long-Term
Projects_Wang
Naigong

Caption:





During the COVID-19 pandemic, Jiuer ordered a foldable bathtub online. Liaoning, China, 31 March 2022.



053_Asia_Long-Term
Projects_Wang
Naigong

Caption:

Jiuer's condition deteriorates daily. She suggests a family photo. She says: "I can't witness you growing up, so let's take a family photo of how we will look in 20 years." Liaoning, China, 5 February 2022.

 <p>054_Asia_Long-Term Projects_Wang Naigong</p>	<p>Caption:</p> <p>Jiuer worries most about her youngest daughter. Liaoning, China, 28 November 2021.</p>
 <p>055_Asia_Long-Term Projects_Wang Naigong</p>	<p>Caption:</p> <p>Jiuer's youngest daughter comforts her in her own way. Jiuer said: "Am I now a woman with eyes full of stories, but with a face that shows no trace of time?" Liaoning, China, 9 November 2019.</p>
 <p>056_Asia_Long-Term Projects_Wang Naigong</p>	<p>Caption:</p> <p>Before going to sleep, Jiuer and her husband usually chant sutras together. This evening, Jiuer is physically unable to join him, so she chants from bed. Liaoning, China, 30 October 2021.</p>
 <p>057_Asia_Long-Term Projects_Wang Naigong</p>	<p>Caption:</p> <p>Jiuer's mother and mother-in-law perform a Buddhist ritual for her. Liaoning, China, 26 April 2023</p>

OPEN FORMAT

Title: *Heartstrings*

© Kazuhiko Matsumura, for *The Kyoto Shimbun*

Story:

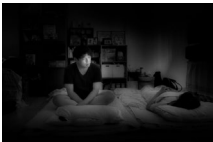
Dementia is the leading cause of disability among the elderly. Japan's aging population has one of the highest proportions of elderly people with dementia in the world, with about seven million citizens expected to live with symptoms in 2025. This project attempts to uniquely visualize not only the larger social issues surrounding this condition, but also the inner lives of people with dementia and their relationships to their families and caretakers. The photographer originally conceived of this project as divided into four chapters: an introduction and three subsequent sections, each focused on a single family.



058_Asia_Open
Format_Kazuhik
o
Matsumura_for
The Kyoto
Shimbun

Caption:

A window seen from the bedroom of Atsushi's house: "Is it morning? Afternoon? Or night? I couldn't figure it out sometimes. I look at the brightness outside my window to check."



059_Asia_Open
Format_Kazuhik
o
Matsumura_for
The Kyoto
Shimbun

Caption:

Atsushi Shimosaka sits on a futon in his bedroom. At the age of 46, Shimosaka was diagnosed with early-onset Alzheimer's. While his fear of losing himself never goes away, he has learned to live with the disease. In this image he recreates a moment when he lost track of time and woke up too early. Some of the artistic effects seen throughout this project were created in collaboration with Shimosaka, who is also a photographer.



060_Asia_Open
Format_Kazuhik
o
Matsumura_for
The Kyoto
Shimbun

Caption:

An ambiguous sun low in the sky near Atsushi Shimosaka's home, in Kyoto, Japan. Atsushi says, "Is it morning? Afternoon? Or at night? I couldn't figure it out sometimes." The photographer captured the sunrise for this image, inspired by his words. He took a picture in which the viewer could not know whether it was sunrise or sunset, morning or evening.

 <p>061_Asia_Open Format_Kazuhiko Matsumura_for The Kyoto Shimbun</p>	<p>Caption:</p> <p>Masaharu Taniguchi recalls how his wife, Kimiko Taniguchi, who was diagnosed with dementia in 1989, would buy sea bream sashimi and store it not only in the refrigerator but also the closet: “My wife probably went out to buy it several times, forgetting that she had bought it already. It was for me to enjoy with my evening drink. She was being thoughtful, so I couldn’t find it in my heart to be angry.” The image is a recreation of Masaharu’s memory.</p>
 <p>062_Asia_Open Format_Kazuhiko Matsumura_for The Kyoto Shimbun</p>	<p>Caption:</p> <p>“In my first dream of the new year, I was viewing cherry blossoms with my wife. I wanted to show them to her. I discussed this with my daughter and the home care worker, and they happily agreed. On Sunday, 31 March, the cherry blossoms were in full bloom. How many years had passed since we last saw them? After that day, my wife changed: she showed her smile more often and talked more. We were even able to take walks around the botanical gardens and parks, and I felt the joy of living with my wife.” – Masaharu Taniguchi.</p>
 <p>063_Asia_Open Format_Kazuhiko Matsumura_for The Kyoto Shimbun</p>	<p>Caption:</p> <p>Masaharu sits in his living room surrounded by photos of his wife Kimiko and caretakers. Kimiko and her family faced grief, loss, exhaustion, and isolation from her experience</p>

HONORABLE MENTION

Title: *The Edge*
© **Zishaan A Latif**

<p>Story:</p> <p>When Bangladesh declared independence in 1971, many Bengali Hindus and Muslims migrated to the predominantly Hindu state of Assam in northeastern India, fueling tensions at</p>

the border. In 2019, India's government presented an updated National Register of Citizens (NRC) that put into question the citizenship of over 1.9 million people ostensibly from Bangladesh, whose status remains in limbo today. This project documents the Miya community that depends on land near the transnational Brahmaputra River for their livelihood and their identity in the eyes of the state. As their land erodes due to worsening floods, they face a fight against both nature and nation. Their arbitrary statelessness is compounded by the climate and topography of the region, which is prone to devastating annual floods that have been intensifying due to climate change.

Project supported by the Shyama Foundation Shared Ecologies Photo Grant 2022-23.



064_Asia_Honorable
Mention_Zishaan A Latif

Caption:

Bengali Muslim villagers, accustomed to the yearly floods, are ferried by community boats to the mainland from tiny chars, sandbar islands formed by silt deposits on the Brahmaputra. Living and farming on chars, these villagers face social, political, and economic marginalization. As monsoon clouds loom in the distance, they seek refuge under plastic sheets, embodying resilience amid their struggle for identity and livelihoods along the Brahmaputra River. Uttar Lakhimpur, Sontoli, Kamrup/Barpeta District, Lower Assam, India, 18 June 2023



065_Asia_Honorable
Mention_Zishaan A Latif

Caption:

Indigenous villagers construct bamboo "porcupines" to counter the erosion caused by the Brahmaputra River. These unconventional structures entangle river weeds and reduce soil damage during monsoons. Tarabari, Barpeta district, Lower Assam, 18 April 2023



066_Asia_Honorable
Mention_Zishaan A Latif

Caption:

In Kharbali, a Bengali Muslim woman navigates floodwaters during Assam's five-month monsoon season. In July 2023, devastating floods affected lower Assam, a region that is predominantly Bengali Muslim. Approximately 35,000 sought refuge in flood relief camps. The floods obliterate homes, farms, and crops, intensifying struggles for National Register of Citizens (NRC) inclusion amidst political and environmental precarity. Jania, Barpeta, Lower Assam, India, 14 August 2023



067_Asia_Honorable
Mention_Zishaan A Latif

Caption:

Bengali-speaking Hindus and Muslims help each other shift shops from the edge of the Brahmaputra river at the Tarabari ferry point. The shifting is done in anticipation of the erosion of land that occurs with each monsoon season, which is often devastating for residents as they are forced to constantly adapt to a changing landmass each year. Tarabari, Bahari constituency, Barpeta district, Lower Assam, India, 15 June 2023

EUROPE

SINGLES

Title: *A Father's Pain*

© Adem Altan, Agence France-Presse



068_Europe_Singles_Adem
Altan_Agence
France-Presse

Caption:

Mesut Hançer holds the hand of his 15-year-old daughter Irmak, killed while asleep when her grandmother's home collapsed during an earthquake in southern Turkey. Kahramanmaraş, Turkey, 7 February 2023.

Story:

A 7.8 magnitude earthquake struck Turkey and Syria at 4:17 a.m. on 6 February, the first in a series killing more than 55,000 people and displacing 3.3 million. Factors in the high death toll included poorly, sometimes illegally constructed buildings and the early start time of the quake, when many people were asleep. The horror of the father's situation as he refused to leave his daughter buried under the rubble especially moved the jury. They felt that the image both portrayed the tragedy and highlighted the combined consequences of natural disaster and corruption.

STORIES

Title: *Kakhovka Dam: Flood in a War Zone*

© Johanna Maria Fritz, Ostkreuz, for Die Zeit

Story:

On 6 June 2023, explosions damaged the wall of the Russian-controlled Kakhovka Dam in southeastern Ukraine, causing extensive floods in Kherson, downstream on the Dnipro River. The breach in the dam completely flooded some 17,500 homes on both the Ukrainian-controlled west bank and the Russian-held east bank of the river, killing hundreds of people, according to international media reports. Ukraine subsequently investigated the destruction and began building an ecocide case against Russia for the International Criminal Court. The photographer's approach reveals the human impact of the weaponization of the environment.



069_Europe_Stories_Johanna Maria Fritz_for Die Zeit

Caption:

A peony bush submerged in floodwater on an island in the Dnipro River. The city's proximity to the frontline hampered rebuilding efforts. Kherson, Ukraine, 7 June 2023.



070_Europe_Stories_Johanna Maria Fritz_for Die Zeit

Caption:

Volunteers Viktor and Oleksandr help evacuate Maria and her daughter Svitlana from their home. Ukraine accused Russia of shelling evacuation efforts in Kherson from the occupied east bank. Kherson, Ukraine, 7 June 2023.



071_Europe_Stories_Johanna Maria Fritz_for Die Zeit

Caption:

An overview of a flooded area of Kherson, taken from a tower block. At the time, Ukrainian authorities estimated that more than 40,000 people would need to be evacuated. Kherson, Ukraine, 7 June 2023.



072_Europe_Stories_Johanna Maria Fritz_for Die Zeit

Caption:

A volunteer rescues cats in the flooded harbor district. Flooding from the breached Kakhovka Dam lasted for 19 days. Kherson, Ukraine, 9 June 2023.

LONG-TERM PROJECTS

Title: *No Man's Land*

© **Daniel Chatard**

Story:

Germany positions itself as a leader in the transition towards renewable energy by 2030, yet remains heavily dependent on coal for energy production. In the Rhineland, forests have been cleared and villages demolished since the 1970s to make way for the Hambach and Garzweiler open-pit coal mines. In 2012, activists began occupying parts of Hambach Forest and later the village of Lützerath to resist these measures, managing by 2023 to save a remainder of the forest and five of six such villages scheduled for destruction.



073_Europe_Long-Term Projects_Daniel Chatard

Caption:

Demonstrators evade a police blockade, then climb back onto the road to reach the railroad track along which coal travels from the Hambach open pit mine to three power plants. Three local mines produce 100 million tons of coal annually. Bedburg, Germany, 26 August 2017.



074_Europe_Long-Term Projects_Daniel Chatard

Caption:

Police officers carry away a demonstrator after surrounding hundreds of activists in a field beside railroad tracks leading to the Neurath coal-fired power plant. Bedburg, Germany, 26 August 2017.



075_Europe_Long-Term Projects_Daniel Chatard

Caption:

RWE demolishes the Immerath parish church, as the village is destroyed to make way for expansion of the Garzweiler open-pit mine. The company offered to re-accommodate residents in a new village 8 km away. Immerath, Germany, 8 January 2018



076_Europe_Long-Term Projects_Daniel Chatard

Caption:

An activist sits on a pallet in front of the tepee in Lützerath where he often spends the night. Together with many other local activists, he campaigned for the preservation of the village. Lützerath, Germany, 13 August 2021.



077_Europe_Long-Term Projects_Daniel Chatard

Caption:

Police officers clear Lorien, the last remaining tree-house occupation in Hambach Forest. Merzenich, Germany, 15 November 2018.



078_Europe_Long-Term Projects_Daniel Chatard

Caption:

An activist kneels on the ground after her arrest during the eviction of tree houses in Hambach Forest. Activists had occupied a section of the forest since 2012, building tree houses to prevent trees being cut down. Kerpen, Germany, 27 September 2018.



079_Europe_Long-Term Projects_Daniel Chatard

Caption:

Police and RWE energy company security officers block activists belonging to the Ende Gelände action alliance, who have entered the Hambach open-pit mine. Kerpen, Germany, 5 November 2017.



080_Europe_Long-Term Projects_Daniel Chatard

Caption:

Demonstrators walk along the advancing edge of the Garzweiler II open-pit mine near Lützerath on the last weekend they could legally enter the village. Lützerath, Germany, 8 January 2023.

OPEN FORMAT

Title: *War Is Personal*

© **Julia Kochetova**

Story:

Amidst tens of thousands of civilian and military casualties and an effective stalemate that has lasted for months, there are no signs of peace on the horizon for Russia's war in Ukraine. While news media updates its audience with statistics and maps, and international attention drifts elsewhere, the photographer has created a personal website that brings together photojournalism with the personal documentary style of a diary to show the world what it is like to live with war as an everyday reality.

Additional credits:

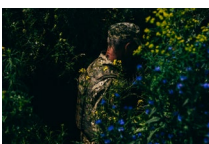
Music: Daria Kolomiec

Illustrations: Oleksandr Komiakhov



081_Europe_Open Format_Julia Kochetova.mp4

Screen recording of *War is Personal*.



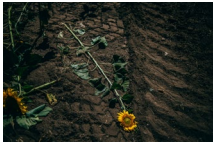


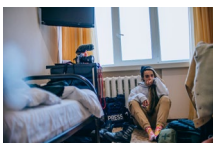
082_Europe_Open Format_Julia Kochetova

Photograph from *War Is Personal*.



083_Europe_Open Format_Julia Kochetova

Photograph from *War Is Personal*.

 <p>084_Europe_Open Format_Julia Kochetova</p>	<p>Photograph from <i>War Is Personal</i>.</p>
 <p>085_Europe_Open Format_Julia Kochetova</p>	<p>Photograph from <i>War Is Personal</i>.</p>
 <p>086_Europe_Open Format_Julia Kochetova</p>	<p>Photograph from <i>War Is Personal</i>.</p>
 <p>087_Europe_Open Format_Julia Kochetova</p>	<p>Photograph from <i>War Is Personal</i>.</p>

HONORABLE MENTION

Title: *Looking for Satyrus*

© **Rena Effendi, VII Photo, National Geographic Society**

Story:

The *Satyrus effendi* is a rare butterfly species named after Rustam Effendi, a Soviet Azerbaijani entomologist and the photographer's father. Rustam Effendi collected tens of thousands of butterflies in his lifetime, traveling across what is now the contested borderlands between Armenia and Azerbaijan to hunt and collect specimens. His death in 1991 coincided with the beginning of decades of conflict over the mountainous Nagorno-

Karabakh region. The photographer retraces her father's footsteps for this project, traversing the now war-torn region in search of *Satyrus effendi*, which flies along the spine of the Zangezur ridge, between two countries in conflict. In her pursuit, Effendi met people on both sides of the frontline, who helped her along the way, proving that humanity prevails even in places ravaged by war.



088_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society

Caption:

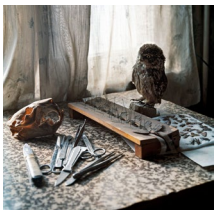
Rustam Effendi's friend and protégé, Parkev Kazarian, an ethnic Armenian refugee from Baku, Azerbaijan, in his home in a village near Gyumri, Armenia, on 22 April 2022. For more than a decade, Effendi and Kazarian went on butterfly hunting trips together.



089_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society

Caption:

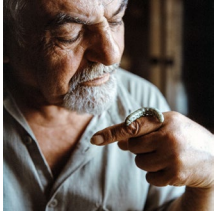
Acherontia atropos, also known as death's-head hawkmoth, encased in a frame in Parkev Kazarian's home in Gyumri, Armenia, on 22 April 2022. Kazarian recalled many trips with Rustam Effendi hunting butterflies in the Caucasus Mountains. Every butterfly came with a story of a place, an adventure that led to its capture: "You sit at home and it's cold outside, snowing and the dogs are howling. But then you look at the butterflies and the memories come flooding back and warm your heart." – Parkev Kazarian.



090_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society

Caption:

Parkev Kazarian's taxidermy tools and butterfly mounting board, with moths, in Gyumri, Armenia, on 13 August 2022. Rustam Effendi used similar tools and passed on his knowledge to Kazarian, who was two decades his junior.



091_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society

Caption:

Parkev Kazarian, an ethnic Armenian refugee from Baku, Azerbaijan, who fled from the conflict, was a friend and protege of Rustam Effendi, who taught him how to hunt and preserve butterflies. Gyumri, Armenia, 13 August 2022.



092_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society

Caption:

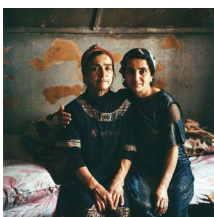
A backcountry road snaking through the mountains of Yeghegnadzor where, in 1991, Parkev Kazarian tracked down and caught *Satyrus effendi*. Yeghegnadzor, Armenia, 6 August 2022.



093_Europe_Honorable
Mention_Rena
Effendi_VII
Photo_National
Geographic
Society


Caption:

A rare *Brahmaea christophi* moth (center) displayed in Rustam Effendi's butterfly collection housed at the Azerbaijan State Institute of Zoology, in Baku, Azerbaijan. Effendi hunted, collected, and preserved lepidoptera from the region for forty years. After he passed away in 1991, much of Effendi's collection – which once contained over 90,000 specimens – was lost or degraded due to neglect.



Caption:

Fatima and her sister pose for a portrait. Her family settled in a remote outpost of Parağaçay in the Ordubad region of Nakhchivan, which is now an Azerbaijani exclave. Nakhchivan, Azerbaijan, 3 August 2023.


<p>094_Europe_Honorable Mention_Rena Effendi_VII Photo_National Geographic Society</p>	
 <p>095_Europe_Honorable Mention_Rena Effendi_VII Photo_National Geographic Society</p>	<p>Caption:</p> <p>Russian entomologist Dmitry Morgun arranges local species of butterflies. In 2017, Morgun successfully collected <i>Satyrus effendi</i> near the village of Parağaçay, close to the border with Armenia. Nakhchivan, Azerbaijan, 8 August 2023.</p>

NORTH AND CENTRAL AMERICA

SINGLES

Title: *A Day in the Life of a Quebec Fire Crew*

© Charles-Frédéric Ouellet, for *The Globe and Mail*, CALQ

 <p>096_North and Central America_Singles_Charles- Frederick Ouellet_for The Globe and Mail_CALQ</p>	<p>Caption:</p> <p>Theo Dagnaud scans the horizon to ensure that firefighter patrols have left, and he can mark the area as “controlled”. Quebec, Canada, 13 July 2023.</p> <p>Story:</p> <p>Fueled by high temperatures and dry conditions, gigantic summer forest fires swept across Canada in 2023, affecting all 13 provinces and territories, especially northern parts of Quebec. The record-breaking fire season began early and ended late, burning nearly three times more land than usual.</p>
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The jury felt that the iconic composition of this single image – reminiscent of a monument – stands as a powerful symbol of our losing battle against climate change, and a metaphor for our collective arrogance in the face of the crisis.

STORIES

Title: *Saving the Monarchs*

© **Jaime Rojo**, for *National Geographic*

Story:

People across Canada, the US, and Mexico are banding together to reverse the more than 80% decline that has affected the eastern migratory monarch butterfly population since the mid-1990s. Reasons for the depopulation include loss of breeding habitat, the disappearance of milkweed (the caterpillar's sole diet) due to expanding industrial agriculture along their long migratory route, and recently, climate change. This beautiful yet powerful story – a symbol of unity in polarized times – offers a solutions-oriented perspective on environmental change and conservation.



097_North and Central America_Stories_Jaime Rojo_for National Geographic

Caption:

Butterflies stream through protected indigenous fir forests in the Monarch Butterfly Biosphere Reserve. The mountain hillsides of oyamel forest provide an ideal overwintering microclimate. Michoacán, Mexico, 24 February 2023.



098_North and Central America_Stories_Jaime Rojo_for National Geographic

Caption:

A monarch butterfly caterpillar rests overnight under a milkweed leaf. Monarch caterpillars' diet consists solely of milkweed, and they can consume 200 times their body weight as they mature. Henderson, Minnesota, United States, 20 August 2022.



099_North and Central America_Stories_Jaime Rojo_for National Geographic

Caption:

Wendy Caldwell of Monarch Joint Venture and Timothy Fredricks of Bayer Crop Science (foreground) flag milkweed, as pilots Drew Smith and Christine Sanderson fly drones that survey milkweed abundance. New Germany, Minnesota, United States, 13 July 2022.



100_North and Central America_Stories_Jaime Rojo_for National Geographic

Caption:

Sabino Marín Reyes decorates the graves of relatives to celebrate the Day of the Dead. Members of the Mazahua community believe monarchs to be souls of the departed. Comunidad Indígena Francisco Serrato, Michoacán, Mexico, 2 November 2023.

LONG-TERM PROJECTS

Title: *The Two Walls*

© **Alejandro Cegarra**, *The New York Times*/Bloomberg

Story:

Since 2019, Mexico has transformed from a country that welcomed migrants and asylum seekers at its southern border to one that enforces strict immigration policies very similar to those of the United States. Immigration and foreign policies implemented by different US administrations, COVID-19 protocols, and political and economic turmoil across Central and South America contribute to the ongoing crisis at Mexico's borders. These factors expose migrant families to violence, corruption, and precarious conditions in border towns. Informed by his own experience of migrating from his home in Venezuela to Mexico in 2017, photographer Alejandro Cegarra initiated this project in 2018 to document the plight of these deeply vulnerable migrant communities and highlight, with respect and sensitivity, their resilience.



101_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

A migrant walks atop a freight train known as “The Beast.” Migrants and asylum seekers lacking the financial resources to pay a smuggler often resort to using cargo trains to reach the United States border. This mode of transportation is very dangerous; over the years, hundreds have fallen onto the tracks and have been killed or maimed. Piedras Negras, Mexico, 8 October 2023.



102_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

The De Coto family poses for a portrait aboard “The Beast” while heading to Ciudad Juarez. This photo was taken three days before the expiration of Title 42, a US COVID-19 prevention measure that in effect allowed deportation of migrants without reviewing asylum claims. Since 2020, there have been over two million expulsions of migrants by US Customs and Border Protection under Title 42. Samalayuca, Mexico, 8 May 2023.



103_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

Ruben Soto (right), a migrant from Venezuela, sits with Rosa Bello, a Honduran migrant, on top of “The Beast.” Ruben and Rosa met in Mexico and fell in love on their way to the United States. Samalayuca, Mexico, 8 May 2023.



104_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

Migrants use a homemade ladder to climb a section of the border wall with the help of a smuggler. Ciudad Juárez, Mexico, 1 April 2021.



105_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

Mexican immigration officers inspect the train known as “The Beast” for immigrants and asylum seekers in an attempt to reduce the flow of migrants towards the border of the United States. Samalayuca, Mexico, 13 May 2023.



106_North and
Central
America_Long-
Term
Projects_Alejan
dro
Cegarra_The
New York
Times_Bloombe
rg

Caption:

Asylum seekers wait at the gates of the Mexican Commission for Aid to Refugees (COMAR) for a hearing that will grant them a humanitarian visa to stay in Mexico or travel across the country to the United States. COMAR has been accused of corruption and stalling the approval of humanitarian visas. Tapachula, Mexico, 18 June 2019.



107_North and
Central
America_Long-
Term
Projects_Alejan-
dro
Cegarra_The
New York
Times_Bloombe-
rg

Caption:

Carlos Mendoza, a Venezuelan migrant, crosses the Rio Grande river to seek asylum in the United States. Piedras Negras, Mexico, 7 October 2023.



108_North and
Central
America_Long-
Term
Projects_Alejan-
dro
Cegarra_The
New York
Times_Bloombe-
rg

Caption:

Ever Sosa (center) carries his daughter on his shoulders as they cross the Suchiate River from Guatemala to Mexico, joining a caravan of 3,000 migrants and asylum seekers attempting to get to the United States. In 2019, Mexico granted humanitarian visas for a similar caravan, but by 2020, the policy shifted, calling for the dismantling of any caravan. Thus, thousands were forced to reach Mexico by crossing the Suchiate river rather than using the Dr. Rodolfo Robles International Bridge. Ciudad Hidalgo, Mexico, 20 January 2023.

OPEN FORMAT

Title: *The Gay Space Agency*

© **Mackenzie Calle**

Story:

This project combines fiction with fact in order to confront the US space program's historical exclusion of openly LGBTQI+ astronauts. In a review of the NASA and United States National Archives, the photographer found no documentation on the contributions of the queer

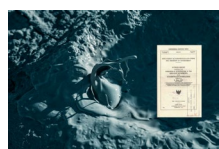
community to the space program. The absence inspired her to imagine The Gay Space Agency, a diverse and inclusionary institution that commemorates and celebrates the history of queer astronauts.

Project funded with support from the Magnum Foundation Counter Histories Grant.



109_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.



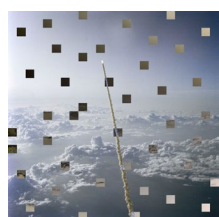
110_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.



111_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.



112_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.



113_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.



114_North and
Central
America_Open
Format_Mackenzie
Calle

Photograph from *The Gay Space Agency*.

HONORABLE MENTIONS

Title: *The First Climate Refugees of the United States*

© **Sandra Mehl**

Story:

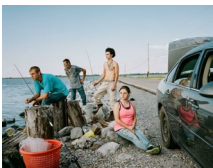
Isle de Jean-Charles, 130 kilometers south of the coast of New Orleans, is sinking into the surrounding bayou due to erosion exacerbated by climate change and offshore oil drilling. Since 1955, 98% of its surface area has vanished, reducing it to an island just three kilometers long and 300 meters wide. In 2016, federal funds were awarded to the state to relocate the remaining residents of the island to the town of Gray, 65 kilometers away. After six years, 30 households have relocated, becoming the first community covered by a federal climate change resettlement program. Between 2016 and 2023, the photographer made seven trips to Isle de Jean-Charles to document the relocation and memorialize the end of the French-speaking Biloxi-Chitimacha-Choctaw Indian Tribal Community.



115_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

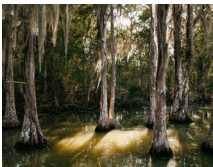
A view of Isle de Jean-Charles in southeastern Louisiana, United States, on 28 November 2017. The island has lost 98% of its surface area since 1955. Today, it is just a thin strip of land surrounded by the water of the bayou.



116_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

Island Road is the only thoroughfare connecting Isle de Jean-Charles to the mainland. Many families fish off this road after work or on weekends. During high tide and hurricanes, the road is submerged. Island Road, Louisiana, United States, 5 November 2017.



117_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

An oak forest in Southern Louisiana. The forest ecosystem seen here is similar to what was once found on Isle de Jean-Charles. Louisiana, 4 November 2016.



118_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

Out of habit, Roger Naquin still spends some afternoons in his uncle Freddy's house which, since Hurricane Ida, has been completely infested by mold. Pointe-aux-Chênes, Louisiana, 4 November 2022.



119_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

The Falgout family in Pointe-aux-Chênes. Their home was severely damaged by Hurricane Ida and because they no longer reside on Isle de Jean-Charles, they were not covered by the resettlement project. 17 October 2022.



120_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

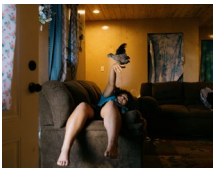
A Star Wars themed wedding of Simon and Kristy Naquin. They moved from Isle de Jean-Charles to Gray six months earlier. Gray, Louisiana, United States, 13 May 2023



121_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

A few kilometers from the subdivision for residents resettled from Isle de Jean-Charles, nine members of the Charles family live in a caravan provided by the Louisiana state authorities for people left homeless after Hurricane Ida. The disaster housing facility known as the Ida Shelter Park was scheduled to close on June 1, 2023, and the Charles family had to leave. Gray, Louisiana, United States, 21 May 2023



122_North and
Central
America_Honor
able
Mention_Sandr
a Mehl

Caption:

Nya Dardar, playing with one of her chickens. Along with her mother and two sisters, Nya was left homeless after Hurricane Ida. She moved in with her grandmother Patty in Pointe-aux-Chênes, in southeastern Louisiana, United States, where she now resides. Her family did not meet the criteria for resettlement in Gray. 18 May 2023

SOUTH AMERICA

SINGLES

Title: *Drought in the Amazon*

© **Lalo de Almeida**, for *Folha de São Paulo*



123_South
America_Single
s_Lalo de
Almeida_for
Folha de São
Paulo

Caption:

A fisherman walks across the dry bed of a branch of the Amazon River, near the Porto Praia Indigenous community. Tefé, Amazonas, Brazil, 13 October 2023.

Story:

In 2023, the Amazon experienced its most intense drought since recordkeeping began. The drought disproportionately impacted Indigenous, rural, and river communities. While Porto Praia has no road access and is normally reachable only by river, the drought meant that residents had to walk for kilometers along the dry riverbed to reach their homes, capturing the gravity of the global environmental crisis and drought in the Amazon in one moment.

STORIES

Title: *Red Skies, Green Waters*

© **Adriana Loureiro Fernandez**, for *The New York Times*

Story:

Around the turn of this century, oil-rich Venezuela was prosperous, but its fortunes declined following plummeting oil prices, economic mismanagement, sanctions, and political instability. Oil spills from obsolete infrastructure and methane produced by the refining process ravage the environment. In the meantime, nearly 82% of Venezuelans live in poverty, according to the OHCHR. This story eloquently portrays the harmful impacts of industry on both the environment and the social fabric of Venezuela.

Adriana Loureiro Fernandez made these images on assignment for *The New York Times*, in collaboration with Isayen Herrera and Sheyla Urdaneta.



124_South America_Stories_Adriana Loureiro Fernandez_for The New York Times

Caption:

Neighbors play Animal Lotto under a sky lit by one of the world's largest gas flares. Punta de Mata, Venezuela, 5 November 2022.



125_South America_Stories_Adriana Loureiro Fernandez_for The New York Times

Caption:

Men scavenge for food in a waste container in a busy street market. Half of the population have incomes insufficient to access basic food needs, according to the OHCHR. Caracas, Venezuela, 10 January 2023.



126_South America_Stories_Adriana Loureiro Fernandez_for The New York Times

Caption:

Yrelys Jimenez (38) holds her son, Yonder Lopez-Jimenez (2), under a hole carved in the roof of the family home by heavy rain. Her US\$6 monthly salary barely covers her basic needs. San Diego de Los Altos, Caracas, 10 January 2023.



127_South America_Stories_Adriana Loureiro Fernandez_for The New York Times

Caption:

Two fishermen paddle through the green waters of Lake Maracaibo, which along with oil, has also become covered with algae caused by discharged fertilizers, sewage, and other chemicals. Cabimas, 24 November 2022.

LONG-TERM PROJECTS

Title: *Mapuche: The Return of the Ancient Voices*

© **Pablo E. Piovano, Greenpeace Award, GEO, National Geographic Society**

Story:

Mapuche communities are the Indigenous inhabitants of territories that are now part of Argentina and Chile. Much of their ancestral land is being commercially exploited – for mining, forestry, and hydroelectric projects in Chile, and fracking in Argentina. Discrimination and punishment of Mapuche activists persist, despite new laws apparently supporting Mapuche rights. For many Mapuche, this presents not solely a territorial dispute: the land is part of their cultural and spiritual identity. Commercial degradation of the environment violates a balance between nature, ancestors, and human health. The jury admired the deeper insight this story gives into Indigenous peoples' worldview as part of their struggle against governments and extractive industries.



128_South
America_Long-
Term
Projects_Pablo
E.
Piovano_Green
peace
Award_GEO_Na
tional
Geographic
Society

Caption:




After they occupied the school to protest the killing of community leader Camilo Catrillanca, students of the Liceo Alonso de Ercilla y Zuñiga clashed with police. Ercilla, Araucania, Chile, 23 November 2018.






129_South
America_Long-
Term
Projects_Pablo
E.
Piovano_Green
peace
Award_GEO_Na

Caption:

Mapuche of all regions arrive at the funeral of Camilo Catrillanca, a prominent Mapuche weichafe (community leader and defender of territorial rights), who was shot from behind by Chilean officers. Ercilla, Araucanía, Chile, 17 November 2018.

<p>tional Geographic Society</p>	
 <p>130_South America_Long- Term Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society</p>	<p>Caption:</p> <p>Women sacrifice a lamb as thanksgiving on the morning after a machi (an ancestral authority and spiritual guide) has gone into a trance seeking guidance for her people. Maihue, Los Ríos, Chile, 26 June 2023.</p>
 <p>131_South America_Long- Term Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society</p>	<p>Caption:</p> <p>Juana Calfunao Pailaléf is a Mapuche leader and activist who has been imprisoned several times for defending her people's territorial rights. Cunco, Cautín, Chile, 12 February 2019.</p>
 <p>132_South America_Long- Term</p>	<p>Caption:</p> <p>A forest fire rages in Lautaro. During the summer of 2019, the fire swept through more than 9,500 hectares of forest and crops. Lautaro, Araucanía, Chile, 8 February 2019.</p>

<p>Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society</p>	
 <p>133_South America_Long- Term Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society</p>	<p>Caption:</p> <p>Cousins and friends of Rafael Nahuel swim in the Ñirihuau River. Nahuel (22) was killed during a raid by government forces on indigenous activists in November 2017. Bariloche, Rio Negro, Argentina, 29 January 2019</p>
 <p>134_South America_Long- Term Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society</p>	<p>Caption:</p> <p>Children wear traditional <i>Ngillatun</i> masks in a Mapuche cemetery. The local community successfully opposed building of a hydroelectric dam that would have flooded an adjacent ceremonial site. Maihue, Los Ríos, Chile, 28 July 2019.</p>
 <p>135_South America_Long- Term</p>	<p>Caption:</p> <p>Mount Tronador, overlooking Laguna del Ilón, marks the border between Argentina and Chile. Nahuel Huapi National Park, Argentina, 1 February 2019.</p>

Projects_Pablo E. Piovano_Green peace Award_GEO_Na tional Geographic Society	
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OPEN FORMAT

Title: *Silenced Crimes*

© **Marco Garro, Pulitzer Center**

Story:

This painstakingly researched web report collects the untold stories of the persecution of LGBTQI+ people in the Peruvian Amazon. From 1980 to 2000, leftist revolutionary insurgency groups like the Shining Path and the Tupac Amaru Revolutionary Movement (MRTA) terrorized, tortured, and murdered members of the LGBTQI+ community in the Loreto, Ucayali, and San Martin regions. Although a 2003 report by the Peruvian government's Truth and Reconciliation Commission takes note of the systematic violence caused by these political groups, there is no acknowledgement of the injuries and human rights abuses suffered by the LGBTQI+ community.

Photographs and edition: Marco Garro Pardo

Text and investigation: Elizabeth Salazar Vega

Web development: Fabrizio Piazze

Designer: Felipe Esparza



Screen recording from *Silenced Crimes*.

136_South
America_Open
Format_Marco
Garro_Pulitzer
Center.mp4



137_South
America_Open
Format_Marco
Garro_Pulitzer
Center

Photograph from *Silenced Crimes*.



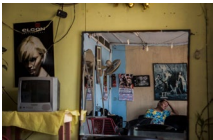
138_South
America_Open
Format_Marco
Garro_Pulitzer
Center

Photograph from *Silenced Crimes*.



139_South
America_Open
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Garro_Pulitzer
Center

Photograph from *Silenced Crimes*.




140_South
America_Open
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Garro_Pulitzer
Center

Photograph from *Silenced Crimes*.



141_South
America_Open
Format_Marco


Photograph from *Silenced Crimes*.


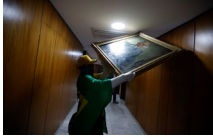

Garro_Pulitzer Center	
 <p>142_South America_Open Format_Marco Garro_Pulitzer Center</p>	Photograph from <i>Silenced Crimes</i> .

HONORABLE MENTION

Title: *Insurrection*

© **Gabriela Biló**, for *Folha de São Paulo*

<p>Story:</p> <p>On 30 October 2022, Luiz Inácio Lula da Silva won Brazil's presidential election by a slim margin, leading Jair Bolsonaro supporters across the country to protest Lula's win by blocking roads and calling for military intervention to overturn the election. On 8 January 2023, the Brazilian Presidential Palace, the National Congress, and the Supreme Court buildings were stormed by hundreds of extreme-right supporters of former president Bolsonaro in a coordinated action. The protesters attempted to seize democratic institutions and reverse the results of the election. While covering the protest, journalists were targeted by the protestors. Many were injured; others were ordered to delete their photos, and some had their equipment stolen to prevent documentation of the event. This project stands as testimony against a challenge to journalistic integrity and freedom.</p>	
 <p>143_South America_Honor able Mention_Gabrie la Biló_for Folha de São Paulo</p>	<p>Caption:</p> <p>Supporters of former president Jair Bolsonaro storm the Presidential Palace, in Brasília, Brazil, on 8 January 2023.</p>


 <p>144_South America_Honorable Mention_Gabriela Biló_for Folha de São Paulo</p>	<p>Caption:</p> <p>A protestor revels as the Supreme Court is trespassed and vandalized, in Brasília, Brazil, on 8 January 2023</p>
 <p>145_South America_Honorable Mention_Gabriela Biló_for Folha de São Paulo</p>	<p>Caption:</p> <p>A protestor removes a painting from the wall inside a federal building, in Brasília, Brazil, on 8 January 2023. Dozens of art pieces were vandalized or destroyed in the three federal buildings.</p>
 <p>146_South America_Honorable Mention_Gabriela Biló_for Folha de São Paulo</p>	<p>Caption:</p> <p>A broken window shown from inside the Presidential Palace. Protestors stormed Three Powers Plaza, home to the headquarters of Brazil's three main constitutional powers. They smashed windows, damaged furniture, vandalized exteriors, and looted businesses. Brasilia, Brazil, 8 January 2023.</p>

SOUTHEAST ASIA AND OCEANIA

SINGLES

Title: *Fighting, Not Sinking*

© **Eddie Jim**, *The Age/Sydney Morning Herald*


 <p>147_Southeast</p>	<p>Caption:</p> <p>Lotomau Fiafia (72), a community elder, stands with his grandson John at the point where he remembers the shoreline used to be when he was a boy. Salia Bay, Kioa Island, Fiji, 8 August 2023</p>
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<p>Asia and Oceania_Single s_Eddie Jim_The Age_Sydney Morning Herald</p>	<p>Story:</p> <p>The 500-strong community on Kioa Island has grown from a settlement of people who sought refuge in the 1940s from rising sea levels on Tuvalu, an island to the north. Now, their fishing and farming economy is threatened again, as increasingly eroding shorelines mean that they and more than 600 communities around Fiji could be forced to relocate in the coming years.</p> <p>The photographer's visualization of sea level rise and portrayal of the affection between generations passing on legacies of stewardship particularly impressed the jury.</p>
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STORIES

Title: *Battle for Sovereignty*

© **Michael Varcas, for *The Philippine Star***

<p>Story:</p> <p>China reinforces its expansive claims in the South China Sea with island-building and naval patrols, raising concerns that the region is becoming a flashpoint, with potentially serious global consequences. Over a third of the global shipping industry transits through these waters, and half of the world's fishing vessels operate here. Chinese maritime forces effectively occupy Scarborough Shoal, part of the Philippines' exclusive economic zone (EEZ), blocking access to Filipino fishermen's traditional fishing grounds. The Philippine government supplies food and oil to fishing boats at sea, thus extending their fishing time and asserting its rights.</p>	
 <p>148_Southeast Asia and Oceania_Stories _Michael Varcas_for The Philippine Star</p>	<p>Caption:</p> <p>Filipino fishermen dock their boats beside a government supply ship distributing oil and food. 20 September 2023.</p>

 <p>149_Southeast Asia and Oceania_Stories_Michael Varcas_for The Philippine Star</p>	<p>Caption:</p> <p>Arnel Satam (54), a fisherman, stands in his tiny wooden boat after being chased by the China Coast Guard in his attempt to enter the lagoon of Scarborough Shoal. 22 September 2023.</p>
 <p>150_Southeast Asia and Oceania_Stories_Michael Varcas_for The Philippine Star</p>	<p>Caption:</p> <p>Members of the Chinese Coast Guard photograph Filipino fishermen and media observers as they block the fishers' attempts to enter the lagoon of the Scarborough Shoal. 22 September 2023.</p>
 <p>151_Southeast Asia and Oceania_Stories_Michael Varcas_for The Philippine Star</p>	<p>Caption:</p> <p>Filipino fishermen outside floating barriers installed by the China Coast Guard near the entrance to Scarborough Shoal. 21 September 2023.</p>

LONG-TERM PROJECTS

Title: *Revolution in Myanmar*

© Ta Mwe, Sacca Photo, VII Foundation, Frontline Club, W. Eugene Smith Grant

Story:

A February 2021 military coup in Myanmar ousted the civilian government and led to protests nationwide, which the military violently suppressed. Subsequent armed resistance to the military junta, headed by the People's Defense Forces (PDF) has developed into civil war. Partnering with different ethnic insurgent groups around the country, the PDF now compels

the military to fight on numerous fronts. As the civil war continues, these joint rebel forces, more battle-hardened and coordinated, may play a crucial role in Myanmar's future. The jury appreciated the photographer's emotional investment and courage in capturing the persistence of the struggle at great personal risk.



152_Southeast Asia and Oceania_Long-Term Projects_Ta Mwe_Sacca Photo_VII Foundation_Frontline Club_W. Eugene Smith Grant

Caption:

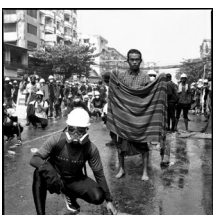
Thousands gather to protest against the military coup. Yangon, Myanmar, 7 February 2021.



153_Southeast Asia and Oceania_Long-Term Projects_Ta Mwe_Sacca Photo_VII Foundation_Frontline Club_W. Eugene Smith Grant

Caption:



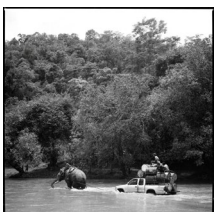
Anti-coup protesters handed flowers to riot police saying, "You are the people's police". Yangon, Myanmar, 6 February 2021.





154_Southeast Asia and Oceania_Long-

Caption:

Anti-coup protesters prepare a wet blanket to catch oncoming teargas grenades during a confrontation with security forces. 2 March 2021.

<p>Term Projects_ Ta Mwe_Sacca Photo_VII Foundation_Fro ntline Club_W. Eugene Smith Grant</p>	
 <p>155_Southeast Asia and Oceania_Long- Term Projects_ Ta Mwe_Sacca Photo_VII Foundation_Fro ntline Club_W. Eugene Smith Grant</p>	<p>Caption:</p> <p>A street vendor bangs pots at 8:00 p.m., a form of protest that spread across the country. 5 February 2021.</p>
 <p>156_Southeast Asia and Oceania_Long- Term Projects_ Ta Mwe_Sacca Photo_VII Foundation_Fro ntline Club_W. Eugene Smith Grant</p>	<p>Caption:</p> <p>Daw Hla Win, a 34-year-old mother of three, stepped on a landmine as she returned to her village from collecting blankets at an IDP camp, in an area of intense fighting. Shan State, Myanmar, 29 July 2023.</p>
	<p>Caption:</p> <p>Villagers cross a flooded creek with the help of an elephant. Military authorities had cut off food, medical, and fuel supplies forcing villagers to use jungle routes to transport goods. 18 July 2023.</p>

<p>157_Southeast Asia and Oceania_Long-Term Projects_Ta Mwe_Sacca Photo_VII Foundation_Frontline Club_W. Eugene Smith Grant</p>	
 <p>158_Southeast Asia and Oceania_Long-Term Projects_Ta Mwe_Sacca Photo_VII Foundation_Frontline Club_W. Eugene Smith Grant</p>	<p>Caption:</p> <p>Paul Du (19) a rebel fighter with the Karenni Nationalities Defense Force rests under a tree on the frontline. Yangon, Myanmar, 7 August 2023.</p>
 <p>159_Southeast Asia and Oceania_Long-Term Projects_Ta Mwe_Sacca Photo_VII Foundation_Frontline Club_W. Eugene Smith Grant</p>	<p>Caption:</p> <p>Members of the Karenni Nationalities Defense Force, a rebel militia group, prepare to go to the frontline. Demoso Township, Kayah (Karenni) State, Myanmar, 7 August 2023.</p>

Title: *A Lost Place*
© Aletheia Casey

Story:

A striking meditation on the photographer's home country that connects its colonial past with its precarious climate future. This project presents a series of manipulated and recontextualized images, conveying the artist's personal feelings of frustration and horror in response to the devastating 2019-2020 wildfires in the state of New South Wales, Australia. These fires were some of the largest ever recorded in the country and fires will only get worse in size and intensity as the Earth continues to warm.

The photographer experiments with different types of photographic interventions in this project. In some cases, she applies paint or ink directly onto the surface of the prints and then selectively scratches through it. The effect transforms idyllic landscapes into images that represent both the external devastation wrought by wildfires and the artist's emotional reaction.



160_Southeast
Asia and
Oceania_Open
Format_
Aletheia Casey

Caption:

The photographic image in this print was taken near the artist's parent's home in Callala Bay (Shoalhaven region, Jerrinja and Wandj Wandian country). This town was relatively unaffected by the 2019-2020 wildfires, but its residents were evacuated multiple times during that period and the threat of another wildfire remains constant. Callala Bay, Australia, 15 December 2019.



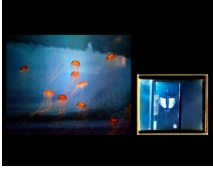
161_Southeast
Asia and
Oceania_Open
Format_
Aletheia Casey

Caption:

21 September 2023

(Left) Preserved specimen of a Bat (Flying fox), UCL Grant Museum of Zoology, London United Kingdom. The image was made using a large format camera and hand printed in the colour darkroom by the photographer.

(Right) A landscape of Bathurst (Wiradjuri Country), Australia. This photograph was reworked by painting on the surface of the print with inks and other paints.



162_Southeast Asia and Oceania_Open Format_Aletheia Casey

Caption:

21 December 2023

(Left) Pacific sea nettle Jellyfish, Horniman Museum and Gardens, London United Kingdom. These Jellyfish have been found off the coast of Australia and are also bred in British Museum collections. The image was made using a large format camera and hand printed in the colour darkroom by the photographer.

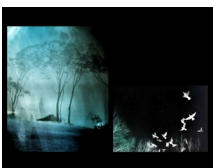
(Right) A flying lizard (Common Flying Dragon) from the UCL Grant Museum of Zoology, London, United Kingdom. The image was made using a large format camera and then hand printed in the colour darkroom by the photographer.



163_Southeast Asia and Oceania_Open Format_Aletheia Casey

Caption:

Wagga Wagga (Wiradjuri Country), Australia, 11 August 2023. The photograph has been painted with inks by the photographer, and then scratched and re-worked. Wagga Wagga has faced both the threat of wildfires and also serious drought for years.




164_Southeast Asia and Oceania_Open Format_Aletheia Casey

Caption:

21 August 2023


(Left) A photograph of Callala Bay (Jerrinja and Wandjina Country), Australia, painted and reimagined. Callala Bay and the surrounding area face continual threat of wildfires due to changing environmental conditions.

	(Right) Birds flying through a landscape afflicted by drought, New South Wales, Australia.
 <p>165_Southeast Asia and Oceania_Open Format_Aletheia Casey</p>	<p>Caption:</p> <p>A reimagined landscape of Wagga Wagga (Wiradjuri Land), 8 February 2023. The photographer painted the photograph with inks, then scratched and reworked the image.</p>

HONORABLE MENTION

Title: *Pollution in the Cileungsi River*

© **Arie Basuki**

 <p>166_Southeast Asia and Oceania_Honorable Mention_Arie Basuki</p>	<p>Caption:</p> <p>A resident catches fish at a once-scenic waterfall on the Cileungsi River. The thick foam on the water is largely a product of waste runoff from nearby industries. Curug Parigi, Indonesia, 27 August 2023.</p> <p>Story:</p> <p>Industrial waste and an extended dry season have toxified the Cileungsi River, disrupting the supply of clean water for the Bekasi area. This image highlights the urgent need for environmental protection against harmful industrial practices. Various activities – including textile production, agricultural runoff, and domestic waste generation – contribute to the pollution. The contamination affects not only the environment but also the health and livelihoods of local communities. Limited government enforcement and ongoing economic development hinder efforts to address the pollution.</p>
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JURY SPECIAL MENTIONS

This year, the jury made the exceptional decision to include two special mentions in the 2024 World Press Photo Contest selection:

“These two special mentions reflect the gravity of the Israel-Hamas war in 2023, the extreme suffering of civilians, and its global political impact. While each photograph shows a single individual in the aftermath of a horrific attack, the contrast between the scenes helps viewers understand the differing scales of devastation without minimizing the individual suffering. We also wish to pay tribute to photographers reporting on this war, who are subjected to huge amounts of trauma, risk, and personal loss, particularly in Gaza.”

Title: *The Aftermath of the Supernova Festival Attack*

© **Leon Neal, Getty Images**



167_Jury
Special
Mention_Leon
Neal_Getty
Images

Caption:

An Israeli security forces officer searches the site of the Supernova music festival for personal effects of victims of the 7 October Hamas attack, which resulted in around 1,200 deaths, more than 2,500 reported injuries, and some 250 people held hostage from the festival and communities near the Gaza border. Re'im, Israel, 12 October 2023.

Title: *Israeli Airstrikes in Gaza*

© **Mustafa Hassouna, Anadolu Images**



168_Jury
Special
Mention_
Mustafa
Hassona_
Anadolu
Images

Caption:

A resident of al-Zahra walks through the rubble of homes destroyed in Israeli airstrikes. The strikes hit around 25 apartment blocks in the university and residential neighborhood. At the time of writing (4 March 2024), Israel's attacks on the occupied Palestinian territories during the Israel-Hamas war had killed some 30,000 people and injured more than 70,000. Gaza City, Gaza, 19 October 2023.

Should you have any questions, please contact our communications team by sending an email to communications@worldpressphoto.org.